**Crime and Punishment**

Crime and Punishment by Dostoyevsky is one of his best psychological novels, moral-philosophical novel with a criminal plot. It was first published in the journal Russkij vestnik in 1866, then as a book in 1867.

The main character – man with mental breakdown, caused me confusion in places. Almost throughout the book, Dostoyevsky emphasized his mental state of mind rather than the story itself. Which was probably his goal, as it is a novel representing the psyche of man. Despite some confusion, the work really impressed me.

Although I am not very interested in psychology, I have to say that it was interesting to read how Dostoevsky portrayed the human soul in the main character of Rodion Raskolnik and how Investigator Porfirius knew how to play with Rodion on a cat and mouse. Fortunately, Dostoevsky points out that every crime is to be punished, and therefore to the Rodions. He killed two “defenseless” women because he did not understand one crucial thing, and that even bad people are people and their actions can only be convicted by God.

But I have to admit that the whole work was very difficult for me to concentrate and because of that I have been reading it for so long. The gradual gradation of the storyline, the constant entry of new characters into the storyline and unpredictable events caused the already mentioned confusion, but also a great curiosity as it all goes on.

In the end came denouement. Rodion's psyche didn't make it. He is brought to the brink of power and confesses to crime and also receives the deserved punishment. Finally, this work as a whole has created a very enjoyable experience and satisfaction for me to read something so well written.